



# Freed Hotel and Residences

Toronto, Ontario, Canada

ADRIAN SMITH + GORDON GILL  
ARCHITECTURE

# Freed Hotel and Residences Toronto, Ontario, Canada

Designed by AS+GG, the new Freed Hotel and Residences is the first-ever Freed hotel in Canada, offering an unparalleled blend of luxury, style, and sophistication through hotel-style living.

SERVICES  
Architecture

CLIENT  
Freed Developments

FUNCTION  
Hotel  
Residential

FACTS  
36-stories tall

Located at the corner of Adelaide and Duncan Streets, the tower will offer residents and visitors spectacular views of the city and Lake Ontario. Shining against the city's already impressive skyline, the tower is set to become an instant icon. Diamond shaped facets create a distinctive arrival and retail experience at street level, while the complimentary faceted silhouette of the tower's top creates a distinguished identity within the Toronto skyline.

The project features 100 luxury hotel rooms and 400 luxury condominiums. The 62nd floor Sky Lobby features a grand formal staircase that leads to the 63rd floor restaurant and bar with a 70-foot-tall space below a sloping skylight. Other amenities include a boutique spa, a terrace and outdoor garden, additional private spaces for entertaining and dining, a fitness and yoga studio, and a private theater room. The tower will also have convenient valet parking and a full-service concierge, among other tenant services.

Takashi Murakami's famous artwork, "Together with the flower parent and child," which will be featured prominently inside the entrance lobby and the Katsuya Japanese restaurant by Sam Nazarian's Disruptive Group by sbe will be on the second floor.











